BOOK CHAPTERS


7. “‘I switch Off: Towards a Beckettian Minority of Theatrical Event” in Deleuze and Beckett ed. S. E. Wilmer et al, Palgrave MacMillan 2015


JOURNAL ARTICLES

1. “‘From Inner to Outer Shadow’: Reading the Obscure Object of Anxiety in the Dramaticules of Samuel Beckett” (in the Peer-Reviewed E-Journal Miranda in a special issue on Beckett’s Theatre and Philosophy, July, 2011).

2. “‘Worst in need of Worse’: King Lear, Worstward Ho and the Trajectory of Tragic Worsening” (in the 2012 Early Modern Beckett issue of SB Today, the bilingual Beckett Journal from Rodopi, Amsterdam).


8. “Terror and the Literary: An Introduction” co-written by Sourit Bhattacharya as the introduction to our online journal *Sanglap* Inaugural Issue on The Terror and the Literary, 2014. (ISSN: 2349-8064)


11. “‘One loses one’s classics’: Samuel Beckett and the Counter-Canonical Use of Canon” in *Colloquy* 30, 2015.


13. “‘Before the door that opens on my story’: Beckett and the Real-it-y of Narrative as Detritus’ in the Slovenian journal *Problemi*, 2015.


**BOOKS:**

1. *Samuel Beckett and the Encounter of Philosophy and Literature* (co-edited with James
2. *Nabarun Bhattacharya: Manan O Darshan* [Nabarun Bhattacharya Intellectual and Philosophical Contexts], the first Bangla edited volume on the literary works of the contemporary Bengali-Indian writer Nabarun Bhattacharya, co-edited with Adway Chowdhuri from Aihik Publications, Kolkata, India, 2016.


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