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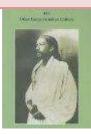
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#### **Philosophy**



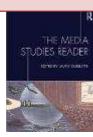
Title: Renaissance in India and other essays on Indian culture

**Author: Aurobindo, Sri** 

Publisher: Sri Aurobindo Ashram: Pondichery, 2004

Call No.: 181.4 AUR Acc. No.: 023897

#### Communication



Title: Media studies reader
Author: Ouellette, Laurie

Publisher: New York: Routledge, 2016

Call No.: 302.23 OUE Acc. No.: 023904

#### **Natural Science**



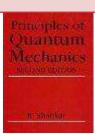
Title: Bad science: quacks, hacks, and big pharma flacks

Author: Goldacre, Ben

Publisher: London: Macmillan, 2010

Call No.: 500 GOL Acc. No.: 023902

# **Physics**



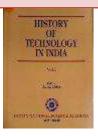
Title: Principles of quantum mechanics, 2nd ed.

Author: Shankar, R.

Publisher: New York: Springer, 2010

Call No.: 530.12 SHA Acc. No.: 023900

#### **Technology**



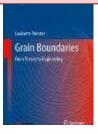
Title: History of technology in India, vol. 1: from antiquity to c. 1200 A. D.

Author: Bag, A. K.

Publisher: New Delhi: Indian National Science Academy, 1997

Call No.: 608.754 BAG Acc. No.: 023901

### **Engineering Mechanics and Materials**



Title: Grain boundaries: from theory to engineering

**Author: Priester, Louisette** 

**Publisher: Dordrecht: Springer, 2013** 

Call No.: 620.11299 LOU

Acc. No.: 023895



Title: Grain boundary segregation in metals

Author: Lejcek, Pavel

Publisher: Berlin: Springer, 2010

Call No.: 620.16 LEJ Acc. No.: 023896

#### **Art & Design**



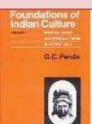
Title: Chandigarh is in India
Author: Jhaveri, Shanay

Publisher: Mumbai: Shoestring Publisher, 2016

Call No.: 704.949954552 JHA

Acc. No.: 023903

## History



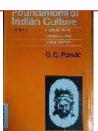
Title: Foundations of Indian culture, vol. I: spiritual vision and symbolic forms in

**Ancient India** 

Author: Pande, G. C.

Publisher: New Delhi: Motilal Banarsidass, 2007

Call No.: 954 PAN Acc. No.: 023898



Title: Foundations of Indian culture, vol. II: dimensions of ancient Indian social

**history** 

Author: Pande, G. C.

Publisher: New Delhi: Motilal Banarsidass, 2007

Call No.: 954 PAN Acc. No.: 023899