Publications by Michel Danino
a selection up to August 2016

1. Books
   - *The Invasion That Never Was*, The Mother’s Institute of Research, Delhi, & Mira Aditi, Mysore, 1996; 2nd edn, revised and enlarged, 2000 (co-author)
   - *The Lost River: On the Trail of the Sarasvati*, Penguin India, 2010
   - *Indian Culture and India’s Future*, DK Printworld, 2011

2. Edited books
   - *India the Mother: A selection from Mother’s words*, The Mother’s Institute of Research, Delhi, & Mira Aditi, Mysore, 1998; 2nd edn, 2002
   - *Sri Aurobindo and Mother to Prithwi Singh*, Mira Aditi, Mysore, 1998 (co-editor)
   - *Sri Aurobindo to Dilip*, vol. 1, 1929–1933, Hari Krishna Mandir Trust, Pune, & Mira Aditi, Mysore, 2003 (co-editor)
   - *Knowledge Traditions & Practices of India, Textbook for Class XI*, CBSE, New Delhi, 2013 (co-editor with Prof. Kapil Kapoor)
   - *Knowledge Traditions & Practices of India, Textbook for Class XII*, CBSE, New Delhi, 2015 (co-editor with Prof. Kapil Kapoor)

3. Translated books (from French into English)
   - *Mother’s Agenda*, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1981–2000, vols 2 & 3 (as co-translator), and vols 4–11 & 13 (as sole translator)
   - *Sri Aurobindo or the Adventure of Consciousness*, by Satprem, The Mother’s Institute of Research, Delhi, & Mira Aditi, Mysore, 1996; 2nd edn 2000
   - *On the Way to Supermanhood: Essay of Experimental Evolution*, by Satprem, Mira Aditi, Mysore, & The Mother’s Institute of Research, Delhi, 2002 (as co-translator)
4. Book chapters

- Preface and Postface to *L’Homme qui plantait des arbres* by Jean Giono, Alliance Française de Pondichéry & Éditions Aurolive Press International, 1999
- “India’s Scientific Mind: A Quest for Infinity”, in *Indian Knowledge Systems*, Kapil Kapoor and Avadhesh Kumar Singh, (eds), Indian Institute of Advanced Study, Shimla, & DK Printworld, New Delhi, 2005, pp. 70–83
- “A Thematic View of Indian Civilization”, in *Sahrdaya: Studies in Indian and South East Asian Art in Honour of Dr. R. Nagaswamy*, Bettina Baumer, R.N. Misra, Chirapat Prapandvida & Devendra Handa, (eds), Tamil Arts Academy, Chennai, 2006, pp. 331–352
- “Unravelling Dholavira’s Geometry”, in *Recent Researches in Archaeology, History and Culture (Festschrift to Prof. K.V. Raman)*, P. Chenna Reddy, (ed.), Agam Kala Prakashan, Delhi, 2010, pp. 179–193

- “Climate and Environment in the Indus-Sarasvati Civilization”, in Ratnaśrī: Gleanings from Indian Archaeology, Art History and Indology (Papers Presented in Memory of Dr. N.R. Banerjee), Arundhati Banerji, (ed.), Kaveri Books, New Delhi, 2015, pp. 39–47

5. Papers in scholarly journals

- “Genetics and the Aryan Debate”, Puratattva, no. 36, 2005-06, pp. 146–154
- “Humiliation in India’s Historical Consciousness”, Social Alternatives (School of Education, University of Queensland, Australia), vol. 25, no. 1, 2006, pp. 44–49
- “Flogging a Dead Horse: a Rejoinder to R.S. Sharma”, Puratattva, no. 37, 2006-07, pp. 94–103
- “New Insights into Harappan Town-Planning, Proportions and Units, with Special Reference to Dholavira”, Man and Environment, 2008, 33(1); pp. 66–79
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• “Revisiting the Role of Climate in the Collapse of the Indus-Sarasvati civilization”, *Puratattva*, no. 38, 2008, pp. 159–169

• “Textbooks: Vehicles of Knowledge or Ignorance?” *Pragati*, vol. 3, no. 109, July–September 2009, pp. 5–11

• “Woman in Indian History: A few vignettes from epigraphy”, *Pragati*, vol. 3, no. 110, October–December 2009, pp. 4–9

• “Les migrations aryennes en Inde”, *Dossiers d’Archéologie* (Dijon, France), no. 338, March-April 2010, pp. 54–61


• “Cultural Specificities in the History of Indian Science”, *Occasional Publication* 34, India International Centre, New Delhi, 2011

• “The Sarasvati and the Civilization She Watered”, *Dialogue*, vol. 15, no. 1, July-September 2013, pp. 60–71.


• “Le Gentil à Pondichéry: de Vénus à l’Inde”, *Synergies Inde* n°7 - 2016, pp. 29-43

6. Articles in newspapers / magazines (recent ones)

• “A textbook case of howlers”, *The New Indian Express*, 18 October 2010

• “Why and how to teach Indian history”, *Teacher Plus*, May-June 2011, pp. 8–11

• “The Harappan Legacy”, *BBC Knowledge Magazine*, 2(3), April 2012, pp. 74–77

• “Down the Sarasvati”, *Context*, vol. IX, no. 1, Spring/Summer 2012, pp. 19–26

• “The Aryan Invasion: Myth or Fact”, *BBC Knowledge Magazine*, 2(5), August 2012, pp. 86–89


• “L’Inde de Voltaire”, *La Nouvelle Revue de l’Inde*, no. 9, 2014, pp. 93-95


• “Neglect of knowledge traditions”, *The Hindu*, 4 January 2015

• “The real issues confronting Indian history”, DNA, 24 May 2015
• “Ask the Past” (in SandHI series), Financial Chronicle, 15 June 2015
• “Politics and the writing of textbook history”, Teacher Plus, August 2015, pp. 18–21
• “Death of Debate”, Financial Chronicle, 21 September 2015
• “The Public Ignoramus”, Financial Chronicle, 3 May 2016
• “The Saga of the Sarasvati”, Financial Chronicle, 26 July 2016

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