

## ***Resume***

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**Nationality** Portuguese

### **Education and Academic activities**

2015 – PhD in Anthropology, ISCTE-IUL, Lisboa. Final classification: Unanimously approved with distinction.

2015 (January-April) | Visiting Non-degree PhD Scholar at IITGn, Indian Institute of Technology, Gandhinagar, India;

2015 - Co-organization of the workshop “The past, the Colonial and Beyond”, Indian Institute of Technology Gandhinagar and Indian Institute of Science Education and Research of Pune. Indian Institute of Technology Gandhinagar, March 27<sup>th</sup>;

2015 – Co-organization of the workshop “History and Archaeology of Ancient India. Graduate student workshop”. Indian Institute of Technology Gandhinagar, January 30<sup>th</sup>-February 1<sup>st</sup>;

2015 - Co-organization of the workshop “Maritime Gujarat. Cultural Routes through Time”. Indian Institute of Technology Gandhinagar, January 19<sup>th</sup>;

2015 – Participation in a development project with artisan communities of Dasada village, Gujarat;

2014 (January-March) | Visiting researcher at IITGn, Indian Institute of Technology,

Gandhinagar, India;

2013 (April) | Visiting researcher at WiSER, Wits Institute for Social and Economic research, Witswatersrand University, Johannesburg, South Africa;

2012 to present | Co-organizer of *AfrikPlay –Chat and a movie*, Seminar series presenting films about contemporary Africa, CRIA-IUL (Network Centre for Research in Anthropology) and CEA-IUL (Centre of African Studies), ISCTE-IUL, Lisbon.

2011 | Diploma of Advanced Studies in Anthropology, ISCTE - Lisbon University Institute;

2008 | “Untangible Heritage: politics of identification, documentation and saving” online course, by UNESCO representation in Brazil;

2002 | Curricular year of the M.A. in Art History, Faculdade de Ciências Sociais e Humanas, New University of Lisbon;

2000 | C.E.S.E. (equivalent to MA) in Interior Design/ Decorative Arts, ESAD-Fundação Ricardo do Espírito Santo, Lisbon.

### **Institutional affiliation**

2013 - present | Associate Researcher, CEI-IUL (Centre for International Studies- University Institute of Lisbon);

2011 - present | Associate Researcher, CRIA (Network Centre for Research in Anthropology), ISCTE –University Institute of Lisbon.

### **Teaching experience**

2015 (January-April) – Teaching Assistant of Professor Srinivas Reddy for the course *World Civilizations and Cultures*, Indian Institute of Technology, Gandhinagar;

2007-2008 (1<sup>st</sup> semester) | Assistant Professor of *Heritage Interpretation*, Escola Superior de Artes Decorativas- Fundação Ricardo do Espírito Santo, Lisbon.

### **Research experience**

September 2012 – March 2013 | Fieldwork research for PhD Thesis in Anthropology in Maputo and Manjacaze district, Mozambique;

2008-2010 | Several fieldwork research periods in Manjacaze district, Mozambique (15 months);

2002-2005 | Grantee Researcher in the project *Colonial Logics: Space and Society in Goa*, coordinated by Professor Rosa Maria Perez, Foundation for Science and Technology, FCT/CRIA-ISCTE-IUL, Lisbon;

### **Presentations in scientific meetings**

2015 – “Under the Cashew Tree: India in a rural district of southern Mozambique”. Workshop “Maritime Gujarat. Cultural Routes through Time”. Indian institute of Technology Gandhinagar, January 19th;

2014 | “Está a dar-nos de volta a nossa história’. Trazer o arquivo histórico para o terreno etnográfico”. CIEA 9 (9th Iberian Congress of African Studies), Coimbra, Portugal, 13<sup>th</sup> September;

2014 | “Building Relationships: personal engagement in development projects. An experience from South Mozambique”. In Poverty and Development seminar, Prof. Tannistha Samanta, IITGn, 25th March;

2013 | “High degree of civilization”. Colonial urbanism and ‘civilizing mission’ in a Southern Mozambique district”. International Conference “Colonial and Postcolonial Urban Planning in Africa”. 5th and 6th September, Lisbon University, Lisbon;

2013 | “You are a Macuácuá now”: Life, History and Ethnographic research. Experiences from a southern Mozambique village”. WiSER, Witswatersrand University, Johannesburg. 25Th April.

### **Publications**

2015 (forthcoming) | “‘High Degree of Civilization’: Colonial Urbanism and ‘Civilizing Mission’ in a Southern Mozambique district”, in *Urban Planning in Lusophone African Countries*, Ashgate;

2006 | “Shri Betal Prasannah. Os templos de Betal de Priol, Velinga e Querim”. *Oriente* 16: 115-128, Fundação Oriente, Lisbon.

Multimedia:

Co-organizer of the DVD *in* Perez, Rosa Maria (Coord.). *Colonial Logics: Space and Society in Goa. 2005*. Lisbon: FCT/CRIA – ICTE-IUL.

## **Research interests**

Ethnography of Mozambique, Ethnography of India, Ethnicity and cultural identity, Postcolonialism, Subaltern Studies, Space and territoriality, Space and social codification, Sense of belonging, Indian Ocean, India and eastern Africa, Cultural heritage, Development Anthropology.

## **Professional activity**

2008-2010 | Development Projects Coordinator for *C.A.S.A. Associação* and *Grupo Missão Mundo*, Manjacaze district, Mozambique (16 months);

1995-2008 | Graphic designer, researcher and production assistant for several books and publications;

2001 | Author of digital drawings of a series of Indo-Portuguese churches in southern India;

2000 | Author of digital archaeological drawings, *Era-Arqueologia*, Lisbon;

1999 | Author of the drawings for the model of the Se Cathedral of Old Goa, for the exhibition *Os espaços do Império*, organized by National Commission for the Celebration of Portuguese Travels, Oporto;

1997-1999 | Interior designer, as a freelancer and in architectural studio, Lisbon;

1997 | Internship in Charnwood Arts, Loughborough, United Kingdom, as grantee of *Leonardo da Vinci* European Program;

Pedro Manuel Sobral Pombo

Lisboa, 30<sup>th</sup> June 2015